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ADVERTISER FARM & HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS EPISODE #341 OK

CHICAGO OUTLET WMAQ BLUE

(12:30 AM 12:15 PM)

TIME

(JUNE 9, 1939)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: Uncle Sam's Forest Rangers.

MUSIC: Quartet, Ranger's Song.

ANNOUNCER: One of the success stories of the CCC lies in its education of thousands of young men who otherwise would never have had opportunity for learning the skills or trades or business fundamentals to make them self-sustaining citizens. The educational system of the CCC is based on two general divisions, practical training on the job under the foresters and other supervisory personnel, and a non-compulsory curriculum carried on in evening classes. The practical training gives the boys a chance to learn various trades or develop special skills and to practice them under the supervision of men with years of experience. Evening classes in general and technical subjects are offered the boys under the direction of the regular camp staff and many capable teachers and interested citizens who volunteer their services. For more than two million boys who have passed through the Civilian Conservation Corps since its beginning, these opportunities have provided new food and fuel for the abilities they have treasured in themselves and the knowledge they acquired. For many of them it has proved to be the one thing they needed most -- a chance to get the right kind of start in life.

And now it's time for us to visit our friends at the Pine Cone National Forest. We find Ranger Jim Whipple and Assistant Forester Jerry Quick and at the CCC camp, right now watching a crew of men busy unloading some tools at the tool sheds. They are especially interested in the crew leader, a boy called "Stanley" --

1. JERRY: ... (10:10)

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29. JERRY: ... (10:10)

30. JERRY: ... (10:10)

JIM: Oh yeah -- And you remember what a time they had having
 10 brushing him in a tooth brush. (CHUCKLING) He was afraid
 11 if he brushed his teeth every day they'd get loose and
 12 fall out.

JERRY: The boys I won't get get him to go out on a date with 'em.

JIM: I suppose he's been too busy studying.

JERRY: I guess he has. But he needs a few of the rough edged
 16 knocked off. They'll do it for him the last year when he
 17 gets to the University.

SMITH: (OFF) That's all. Take it away, Sam.

VOICE IN AUD: FADING THROUGH SCENES, TONGUE STICKS AND WHISTLES AWAY

STONEY: (FADING IN) Well, no, no, no. I wish you were going to
 20 get a chance to talk that down. I'm going to talk it. It's
 21 good.

THE: You talk to Stoney?

STONEY: Sure.

SIM: Well, I hope everybody there at the picnic enjoyed what
 24 you.

JERRY: What's it about, Stoney?

STONEY: It started out like this. Let's see --

JERRY: What's it about? It must be about the picnic. What's it
 28 all about? It's about the picnic. It's about the picnic.

JOHN

Tell me, please, if you can, the University's plan
 is to ask all of the people who are, I suppose, the
 ones who are supposed to make speeches.
 Well, when I got my direction in the CCC, I'm going to
 tell them what the CCC is doing for the country. For
 instance, in the State I—

JOHN

Read it, please. Don't keep only yourself. It'll take
 your word for it.

JOHN

It'll be a very important affair. The president of
 the Board of Regents and the State Board on the Faculty
 will all be there—

JOHN

I think they'll be glad to hear what a CCC man has to
 say about the CCC. A number of Universities and Colleges
 are cooperating with the Corps now by giving scholarships
 to the boys. I'm glad to see it. Now that fact and
 realizing that one of the important jobs of CCC is to give
 young men a chance to find what they can do.

STONEY: Say, Mr. Robbins, are you going to be at your office
around noon tomorrow?

JIM: Let's see. Tomorrow's Saturday. I guess so. Why?

STONEY: Well, I have to catch the noon train to the city and I'd
like to see you before I go.

JIM: All right, son. Anything I can do for you?

STONEY: Well, it's this way, see ---- I figure I ought to have a
suit of clothes to wear to the banquet.

JERRY: Good idea.

STONEY: There isn't anybody in camp who's big enough so I could
borrow one. So last week the Captain let me take some
time off and I went to the city and bought a suit and shoes
and a shirt -- a white one.

JERRY: Did you bring 'em back with you?

STONEY: Sure I did. There under my bunk in the barracks. But I
wish you'd kinda give me the once over before I get on
the train, to see that I look all right.

JIM: We'd be glad to, Stoney.

STONEY: You see, the only new clothes I ever had before I came to
the CCC was a pair of new overalls. So I'd feel better
if you'd see if what I bought is all right to wear to the
banquet.

JERRY: What kind of a suit did you get?

STONEY: Nothing fancy. Just plain black. None of these cream
colored things with fancy buttons for me. I wouldn't be
caught in one of those "sporty" looking rigs.

JIM: A good black suit oughta be a lot of use to you at school.
 STONEY: Sure. That's why I got it. I been saving my money ever since I got in the Corps, just building up a fund to help pay my expenses at the University. And I figured a good suit was part of the equipment I'd need.

JERRY: You've got the right idea.

STONEY: Then I'll come by the Ranger Station close to one o'clock.

MUSIC UP AND OUT:

MARY: (FADING) I've heard a lot about this "Stonewall," but I've never seen him, Jerry.

JERRY: He ought to be here any time now, Mary. It's almost one and his train leaves around one thirty.

BESS: Jim says he really is a very brilliant boy.

JIM: No doubt about it. Of course he likes to stick his chest out a little more than's necessary. But without a doubt he's one of the smartest boys we've ever had in any of our CCC enrollments.

JERRY: Jim, I think we ought to take him in hand and see if we can't comb a few of the cockleburs out of his hair before he goes off to college. Now that he's got this new suit we ought to tell the fellows to get him a date, and teach him a few of the social graces.

BESS: It wouldn't do him any harm, Jim.

JIM: I know it wouldn't.

JERRY: He'll have a tough time at the University if we don't look to do something with him.

ALAN: I think it's a good sign if he wants you to see him. His new suit looks like before he goes to the hospital.

JERRY: I only hope he didn't get stung on it.

TIM: He said it was white black.

JERRY: That's right. He couldn't go wrong on that, unless Tim sold him a plaid vest with it.

JIM: But he said he wouldn't be caught in one of those "senior" outfits.

8 KNOCK ON DOOR

10 JERRY: (FADING) That must be Stoney now.

11 DOOR OPENS

12 STONEY: (OFF) Hello, Jerry. Here I am.

13 JERRY: Come right in, Stoney. We were waiting for you.

14 DOOR CLOSSES

15 JIM: Hello, Stoney.

16 STONEY: (FADING IN) Hello, Mr. Robbins.

17 JIM: You know Mrs. Robbins. And this is Mary Halloway, our school teacher here in Winding Creek.

18 MARY: I'm awfully glad to meet you Stoney. I think it's wonderful that you've won that scholarship at the University.

19 STONEY: Yeah.

20 JERRY: How does you're carrying your coat on your arm, Stoney?

21 Still kinda chilly up here in the mountains.

22 STONEY: I don't want to get it all wrinkled.

1 JERRY: Oh, is that the new suit?

2 STONEY: Sure.

3 JERRY: I see. I thought you were carrying the new suit in that

4 box you have.

5 STONEY: That's my GCU uniform. I brought it along to wear back on

6 the train so I won't get all the sweat out of my new suit.

7 The Captain said I should keep it covered all the time.

8 JERRY: You can put the box over on Jim's desk, Stoney.

9 STONEY: Yeah.

10 SLACKS BOX ON DESK

11 JIM: Well, Jerry, see what I got. It looks like what you got

12 is what

13 JERRY: Sure, I'll take the coat for you.

14 STONEY: Awright --

15 JERRY: Wait a minute -- Is this the suit you bought, Stoney?

16 STONEY: This is it. You can see it's pretty good material. And

17 look at the labels on the coat. See that different kind

18 of cloth on the

19 JERRY: That's what I was looking at.

20 STONEY: I told you I didn't want a fancy suit. But I thought some

21 people might make the suit look different. They don't

22 show up much. And they're the same color, only different

23 material.

24 JERRY: Is this the suit you were going to wear at college -- for

25 everyday wear?

STONEY: Sure. That's why I got a black one.

JIM: Did you tell the clerk in the store where you bought it that you wanted to wear it for every day?

STONEY: No-o-o -- I told him I wanted a good black suit, good enough to wear to a banquet at the University.

JERRY: And what did he say?

STONEY: He said this suit was just what I needed. So I bought it.

JERRY: But, Stoney, this is a tuxedo.

STONEY: Yes, I remember. That's what the fella that sold it to me said it was. I got it on sale --

JIM: But a tuxedo is only for banquets or dances in the evening or that sort of thing, Stoney.

STONEY: That's all right. It'll look just as good in the day time.

JERRY: But you couldn't wear it around at the University every day, Stoney. It's only to wear --- Well, it'd be like wearing your dress-up CCC uniform out on the job --- Do you see what I mean?

STONEY: But it isn't any different from other suits except it's got different stuff in the lapels and a stripe down the pants -- you can hardly see.

JERRY: That's what's wrong.

STONEY: Gee -- What'll I do --

JIM: You don't have time to do anything now, Stoney. Your train leaves in about 25 minutes.

STONEY: Gee whizz!

1. JERRY: He suddenly saw that my shirt was colored like with a
2. tornado, Jerry. Can't you lend him a dress shirt?
3. JERRY: Golly, I didn't notice, Mary. I was so surprised to see
4. the tax.
5. STONEY: What's wrong?
6. JERRY: I'll have to lend you a dress shirt, Stoney.
7. STONEY: This one's clean. I just bought it new.
8. JERRY: But you have to wear a dress shirt.
9. STONEY: You mean one of those stiff ones like a washboard in front?
10. JERRY: That's it.
11. STONEY: They tried to sell me one of 'em, but I wasn't going to wear
12. any clothes or letting my kids all looked up.
13. JERRY: How about the shoes?
14. STONEY: I got my new ones on. See? I got 'em with brown leather
15. soles because they last longer. I tried to get 'em darker
16. brown but the store didn't have any.
17. JERRY: What size shoes do you wear, Stoney?
18. STONEY: Eleven and a half.
19. JERRY: Oh-h-h.
20. STONEY: That's why I couldn't get 'em darker brown. But they look
21. all right.
22. JERRY: I guess they'll have to.
23. STONEY: You mean they don't go with my suit?
24. JERRY: Well -- black would be a little better --
25. STONEY: Why?

JIM: Why? I don't know any good reason. Stoney. It's just that folks seem to think they have to do it that way.

STONEY: Well --- well --- It looks like I got taken for a ride.

JERRY: It's a good enough outfit, Stoney. But not exactly the best thing for the use you wanted to make of it.

STONEY: It doesn't matter how good it is, if I can't use it. Do you think it looks too bad for me to go to the banquet like this?

JERRY: Well, with the brown shoes and the long tie ---

STONEY: You mean it'd look --- funny?

JERRY: Well --- uh ---

MARY: I'm afraid it would, Stoney.

STONEY: Well, doggone it anyhow --- they didn't give me that scholarship because of the clothes I wear. They gave it to me because they think I got some brains. They wouldn't laugh at me once I started speaking. I know doggone well they wouldn't --- would they?

JIM: Well --- that's hard to tell --- Say I've got an idea. Stoney.

STONEY: Yes sir?

JIM: You're right about this business of the scholarship. They didn't give it to you because of the kind of a suit you wear.

STONEY: Of course they didn't. They aren't that dumb.

ALL: Well now, since we've decided the CCC is the banquet and you've got your uniforms with you, why don't you wear your CCC uniform to make your speech about the CCC? You can be proud to be seen at the banquet in that uniform, son.

SICKEY: Say -- that's a smart idea, Mr. Robbins. I wonder how come I didn't think of it myself?

ADRIAN: UP AND OUT

ANNOUNCER: Uncle Sam's Forest Rangers come to you every Friday at this time on the Farm and Home Hour as a presentation of the National Broadcasting Company with the cooperation of the United States Forest Service.

Your friend Ranger Jim wants me to tell about the U. S. Forest Service exhibits at the Golden Gate International Exposition at San Francisco. In the Shasta-Cascades Wonderland Building the Forest Service has constructed a beautiful diorama showing a scenic scene of the face of Mount Shasta in the Shasta National Forest. Jim said the trees are so realistic that people think they are actually real trees. At the back of the Shasta-Cascades Building the Forest Service has constructed an exhibit of an open air campfire circle with log benches and trees and shrubs. And these trees are real. They were brought from the National Forests of California and transplanted on the Exposition grounds to give a setting like those you find in the western forests. Some of the trees came from an altitude of ten thousand feet, and were carried down steep, rocky trails by CCC boys and Forest Service men. The log benches in the campfire circle will seat five hundred people. And Ranger Jim hopes that everybody who goes to the San Francisco Exposition will enjoy these Forest Service exhibits.

